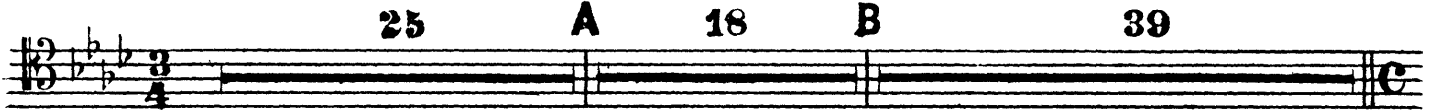


Peter Ilyich Tchaikovsky
The Tempest, Symphonic Fantasia, Op. 18

Trombone Tenore 1

Moderato assai.

25 A 18 B 39



Allegro moderato.

C 21 D 8 7 Tromboni bassi.

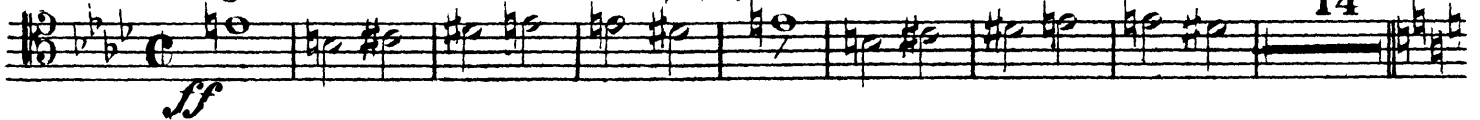
Poco stringendo.



Allegro moderato alla breve.

14

ff



Allegro giusto.

E 9

ff *p-ff* *p ff* *pp*



F.

ff *p* *ff* *p* *ff* *pp* *ff* *p* *ff*



p *ff* *p* *ff* *pp* *ff* *p* *ff* *p* *ff* *pp* *ff* *p*



G

ff *ff*



1 1



Trombone Tenore 1

Musical staff 1: Trombone Tenore 1, measures 1-10. Dynamics: *sf*.

Musical staff 2: Trombone Tenore 1, measures 11-20.

Musical staff 3: Trombone Tenore 1, measures 21-30. Dynamics: *sf*.

Musical staff 4: Trombone Tenore 1, measures 31-40.

Musical staff 5: Trombone Tenore 1, measures 41-50. Dynamics: *mf*, *p*.

Andante non tanto quasi moderato.

Musical staff 6: Trombone Tenore 1, measures 51-60. Dynamics: *pp*.

Allegro animato.

Musical staff 7: Trombone Tenore 1, measures 61-70. Dynamics: *f*. Includes markings for Fagotti, Bassi, and Corni.

Musical staff 8: Trombone Tenore 1, measures 71-80. Dynamics: *f*. Includes marking for Tromb. bassi.

Musical staff 9: Trombone Tenore 1, measures 81-90. Dynamics: *f*. Includes marking N.

Trombone Tenore 1

Musical notation for Trombone Tenore 1, measures 0-6. The music is in 3/4 time and begins with a dynamic marking of *ff*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

Andante non tanto quasi moderato.

Musical notation for Trombone Tenore 1, measures 15-24. The tempo is **Andante non tanto quasi moderato.** The music is in 3/4 time and begins with a dynamic marking of *mf*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values including eighth and sixteenth notes. Measure numbers 15, 18, 19, 20, 21, 22, 23, and 24 are indicated.

Musical notation for Trombone Tenore 1, measures 21-24. The music is in 3/4 time and begins with a dynamic marking of *mf*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values including eighth and sixteenth notes. Measure numbers 21 and 24 are indicated.

All^o molto. Andante non tanto.

Musical notation for Trombone Tenore 1, measures 11-13. The tempo is **All^o molto. Andante non tanto.** The music is in 3/4 time and begins with a dynamic marking of *ff*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values including eighth and sixteenth notes. Measure numbers 11, 12, and 13 are indicated.

Allegro risoluto.

Musical notation for Trombone Tenore 1, measures 14-15. The tempo is **Allegro risoluto.** The music is in 3/4 time and begins with a dynamic marking of *ff*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values including eighth and sixteenth notes. Measure numbers 14 and 15 are indicated.

Musical notation for Trombone Tenore 1, measures 16-17. The music is in 3/4 time and begins with a dynamic marking of *ff*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values including eighth and sixteenth notes. Measure numbers 16 and 17 are indicated.

Listesso tempo.

Musical notation for Trombone Tenore 1, measures 18-19. The tempo is **Listesso tempo.** The music is in 3/4 time and begins with a dynamic marking of *ff*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values including eighth and sixteenth notes. Measure numbers 18 and 19 are indicated.

Moderato assai.

Musical notation for Trombone Tenore 1, measures 19-27. The tempo is **Moderato assai.** The music is in 3/4 time and begins with a dynamic marking of *p*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values including eighth and sixteenth notes. Measure numbers 19, 27, and 28 are indicated. The piece concludes with a *Fine* marking.

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Trombone Tenore 2.

Moderato assai.

25 A 18 B 39 C

Allegro moderato.

C 21 D 8 4

poco stringendo

Allegro moderato alla breve.

14

ff

Allegro giusto

E 9

ff p ff p ff pp ff p

F

ff p ff pp ff p ff

p ff p

G

ff pp ff p ff p ff pp ff p ff

1

Trombone Tenore 2

1
fff

2

fff

mf *p* *pp*

Andante non tanto quasi moderato.

5 1 8 1 10 K 18 L 34
g. f. g. p.

Allegro animato.

41 M 26 Tromboni bassi.
27 28 29 30

N 16
ff

Trombone Tenore 2

0 *ff* 1

1

Andante non tanto quasi moderato.

6 P 15 Q 24 R 25

Allegro molto.

11 S *ff* *f* *ff* *ff* *ff* 2 3 *poco rit.*

Allegro risoluto.

ff T

Listesso tempo.

2 *ff*

Moderato assai.

U 19 Y 27 *p* *pp* **Fine**

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Trombone Basso

Moderato assai.

25 A 18 B 39

Allegro moderato.

C 21 D 8 4 Quatuor

poco stringendo.
ff

Allegro moderato alla breve.

14

ff

Allegro giusto.

E 5

Tuba

ff *p* *ff* *p* *f* *pp*

ff *p* *ff* *p* *ff* *p* *ff*

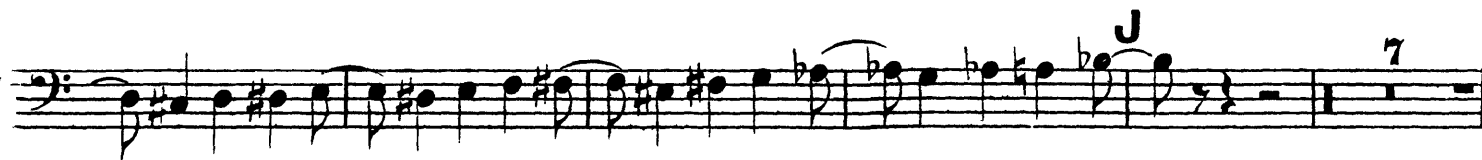
p *ff* *p* *ff* *pp* *p* *p* *pp*

p *ff*

ff

ff 2.

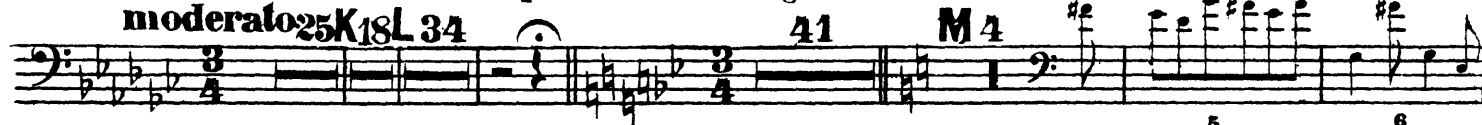
Trombone Basso



**Andante non tanto quasi
moderato**

Allegro animato.

Fagott.



Trombone Basso

ff

Andante non tanto quasi moderato.

P 15 Q 14 *Timpani*

pp 15 16 17 18 *p* *mf* *f*

R 21

All^o molto Andante non tanto.

11 **S**

ff *f* *ff* *ff*

2 3 *poco rit tenuto*

Allegro risoluto.

Listesso tempo.

Moderato assai.

U 19 **Y** 27

p *pp* *Fine.*

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Tuba

Moderato assai.

9 1 *sempre pp* 1

1 1A 1

2 2 1

B 1 1 1

2 1 15

Detailed description: This block contains five staves of musical notation for the Tuba part in the 'Moderato assai' section. The music is in 3/4 time and begins with a measure rest of 9 measures. The first staff includes a first ending bracket labeled '1' with the instruction 'sempre pp'. The second staff has first and second endings labeled '1' and '1A'. The third staff has first and second endings labeled '2' and '2'. The fourth staff has first and second endings labeled 'B', '1', and '1'. The fifth staff has first and second endings labeled '2', '1', and '15'. The section concludes with a double bar line and a common time signature 'C'.

Allegro moderato.

C 21 D 8 4 Quartetto.

poco stringendo

5 6 7

Detailed description: This block contains one staff of musical notation for the Tuba part in the 'Allegro moderato' section. It begins with a measure rest of 21 measures, followed by a section of 8 measures and another of 4 measures. The section is marked 'Quartetto.' and 'poco stringendo'. The notation includes sixteenth-note patterns and rests, with measure numbers 5, 6, and 7 indicated below the staff.

Allegro moderato alla breve .

14

ff

Detailed description: This block contains one staff of musical notation for the Tuba part in the 'Allegro moderato alla breve' section. It begins with a measure rest of 14 measures, followed by a series of notes marked with a fortissimo 'ff' dynamic. The notation includes sixteenth-note patterns and rests.

Allegro giusto.

E 2

F 8 G

8 1 2

mf *ff*

Detailed description: This block contains three staves of musical notation for the Tuba part in the 'Allegro giusto' section. The first staff begins with a measure rest of 2 measures, followed by notes marked with mezzo-forte 'mf'. The second staff has first and second endings labeled 'F' and 'G' with a measure rest of 8 measures. The third staff has first and second endings labeled '1' and '2' with a measure rest of 8 measures. Dynamics include mezzo-forte 'mf' and fortissimo 'ff'.

Tuba

Andante non tanto quasi moderato.

Allegro animato.

Fagotto.

Bassi.

Tuba

0 1

ff

1

mf 2

Andante non tanto quasi moderato.

P 15 Q 18 Trombone Basso. R 21

Allegro molto.

11 **Andante non tanto.** 2 3

ff ff ff ff poco ritenuto

Allegro risoluto.

Listesso tempo.

2

ff

Moderato assai.

U 19

p pp

Y 2 1 18

pp **Fine**